SMILE

Choreographer: Bruno Moggia - Intermediate www.thats-why.jimdo.com

Musik: Fiona - Sean Patrick McGraw, **Style:** 64 comptes – Tags, **Trainer:** Andi Fischer

SECTION 1 SIDE SCHUFFLE, ROCK STEP, VINE, TOUCH

1 & 2 Shuffle R-L-R on the right
3 – 4 Rock LF behind, Recover
5 – 6 LF on the left, RF behind LF
7 – 8 LF on the left, Touch RF behind LF

SECTION 2 ROCK STEP, STEP ½ TURN, KICK, STOMP, KICK, STOMP

1 – 2 Rock RF behind, Recover
3 – 4 Step RF, ½ turn on the left
5 – 6 Kick forward RF, Stomp up RF
7 – 8 Kick behind RF, Stomp up RF

SECTION 3 STEP LOCK STEP, SCUFF, TOE STRUT½ TURN, TOE STRUT ½ TURN

1 – 2 Step RF, Lock Stepp LF
3 – 4 Step RF, Scuff LF
5 – 6 Toe LF, Strut ½ turn on the right
7 – 8 Toe RF ½ turn on the right, Strut

SECTION 4 STEP ¼ TURN, SLAP, STOMP, SWIVEL, PAUSE, RECOVER, PAUSE

1 – 2 Step LF, ¼ turn on the right
3 – 4 Slap LF with left hand, Stomp LF
5 – 6 Swivel, Pause
7 – 8 Swivel back, Pause

SECTION 5 HEEL x3, HOOK, STEP LOCK STEP ¼ TURN, SCUFF

1 – 2 Heel RF, Heel LF
3 – 4 Heel RF, Hook RF
5 – 6 Step RF ¼ turn on the right, Lock step LF
7 – 8 Step RF, Scuff LF

SECTION 6 KICK x2, COASTER STEP, SCUFF, STEP LOCK

1 – 2 Kick LF, Kick LF
3 – 4 Step LF behind, Step RF beside LF
5 – 6 Step LF, Scuff RF
7 – 8 Step RF, Lock step LF

SECTION 7 STEP, STOMP, STEP, STOMP, SCISSOR STEP, PAUSE

1 – 2 Step RF on the right, Stomp up LF
3 – 4 Step LF on the left, Stomp up RF
5 – 6 Step RF on the right, LF behind
7 – 8 Cross RF front of LF, Pause

SECTION 8 SCISSOR STEP, PAUSE, ½ TURN, ½ TURN, STEP ½ TURN

1 – 2 Step LF on the left, RF behind
3 – 4 Cross LF front of RF, Pause
5 – 6 Step RF ½ turn on the left, Step LF ½ turn on the left
7 – 8 Step RF, ½ turn on the left

TAG 1 : 12 Counts (end of 2nd wall)

SECTION 1 SIDE SCHUFFLE, ROCK STEP, SIDE SCHUFFLE, ROCK STEP

1 –2 Shuffle R-L-R on the right
3 –4 Rock LF behind, Recover
5 –6 Shuffle L-R-L on the left
7 –8 Rock RF behind, Recover

SECTION 2 STEP ½ TURN, STEP ½ TURN

1 –2 Step RF, ½ turn on the left
3 –4 Step RF, ½ turn on the left

TAG 2 : 28 Counts (end of 4th wall)

SECTION 1 STOMP, PAUSE, SWIVEL x2, STEP ½ TURN

1 –2 Stomp RF, Pause
3 –4 Swivel, Recover
5 –6 Swivel, Recover
7 –8 Step LF, ½ turn on the right

SECTION 2 STOMP, PAUSE, SWIVEL x2, STEP ½ TURN

1 –2 Stomp LF, Pause
3 –4 Swivel, Recover
5 –6 Swivel, Recover
7 –8 Step RF, ½ turn on the left

SECTION 3 & 4 Idem section 1 & 2 from TAG 1